

BMSS

VISUAL AND PERFORMING ARTS DEPARTMENT



COURSE INFORMATION
BOOKLET

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MEET THE VPA TEAM



MADELINE DE SHIELD
DANCE



ROBYN TEMPLE
DRAMA



PAUL DUDLEY
VPA DEPT. HEAD / MUSIC



KYLE AXFORD
MUSIC



GAURI MEHTA
VISUAL ARTS



MICHELE LOPEZ
VISUAL ARTS



DOLLY PATEL
DIGITAL ARTS

COURSES AT A GLANCE



DANCE

- ARTS EXPLORATION 8**
- DANCE 9
- DANCE COMPANY 9-12*
- DANCE FOUNDATIONS 10-12
- DANCE CONDITIONING 10-12*
- DANCE CHOREOGRAPHY 10-12
- DANCE LEADERSHIP 11/12
- DANCE TECHNIQUE & PERFORMANCE 10-12

(Arts Exploration 8** is a combination of Dance, Drama & Visual Arts)

(Courses with an asterisk * are taken as an "additional" dance elective credit, outside of the regular timetable. Please speak to Ms. Pattenaude for more details.)

DRAMA

- ARTS EXPLORATION 8**
- DRAMA 9
- DRAMA 10
- ACTING 11/12
- DRAMA LEADERSHIP 11/12
- IMPROV 10-12
- DIRECTING AND SCRIPT WRITING 11/12
- MUSICAL THEATRE 9-12*
- THEATRE COMPANY 9-12*
- THEATRE PRODUCTION 9-12*

(Arts Exploration 8** is a combination of Dance, Drama & Visual Arts)

(Courses with an asterisk * are taken as an "additional" drama elective credit, outside of the regular timetable. Please speak to Ms. Temple for more details.)

MUSIC

- BAND 8
- BEGINNER BAND 8-11
- BAND 9/10 (COMBINED)
- JAZZ BAND 9-12
- GUITAR 9-12
- MUSIC COMPOSITION/PRODUCTION 11-12
- BAND 10SR * (ADVANCED)
- BAND 11 *
- BAND 12 *
- CONCERT CHOIR 8-12 *
- ORCHESTRA 8-12 *

(Courses with an asterisk * are taken as an "additional" music elective credit, outside of the regular timetable. Please speak to Mr. Axford or Mr. Dudley for more details.)

VISUAL/ DIGITAL ARTS

- ARTS EXPLORATION 8**
- ART 9
- ART 10
- ART FOUNDATIONS 11-12
- HONOURS ART 11-12
- DRAWING AND PAINTING 11-12
- AP ART – 2D
- AP ART HISTORY
- CERAMICS AND SCULPTURE 9-12
- GRAPHIC ARTS 9-12
- MEDIA ARTS 9-12
- PHOTOGRAPHY 10-12

(Arts Exploration 8** is a combination of Dance, Drama & Visual Arts)

PROGRAM OVERVIEWS

- DANCE
- DRAMA
- MUSIC
- VISUAL/DIGITAL ARTS

DANCE

“WHILE I DANCE, I CANNOT JUDGE, I CANNOT HATE, I CANNOT SEPARATE MYSELF FROM LIFE. I CAN ONLY BE JOYFUL AND WHOLE. THIS IS WHY I DANCE.

– HANS BOS”



MS. MADELINE DE SHIELD

BFA, BEd

Ms. de Shield grew up in Burnaby, taking dance classes as a child. When she entered secondary school, she took dance as an elective and was inspired by her many great dance teachers to pursue teaching and dancing as a career. She pursued a major in contemporary dance and minor in kinesiology at SFU and continued her teacher training at the university shortly after. She continues to perform professionally in various styles for galas and other special events. She has taught dance at multiple high schools in the Burnaby School District and is excited to return to Burnaby Mountain.

PROGRAM DESCRIPTION

At Burnaby Mountain we offer a dance curriculum that meets the needs of all students and is accessible to dancers of all levels. During the year we will work together to develop technique and skills as performers, choreographers, teachers, leaders and students, and apply these concepts to a variety of dance genres and styles. Students will also be a part of the creation process either in their own class pieces, individually or in groups – depending on the chosen class and level – and become familiar with the process of rehearsal and performance.

WHAT TO EXPECT

- Elements & Techniques of varying dance styles
- Dance History
- Opportunities to perform live and on camera



DRAMA

"IT'S COMMUNICATION – THAT'S WHAT THEATRE IS ALL ABOUT."

– CHITA RIVERA



MS. ROBYN TEMPLE

BFA, BEd

Ms. Temple has been teaching for 10 years and has spent the last 5 at Burnaby Mountain. Originally a grad of Burnaby Mountain, she is thrilled to be back teaching Drama in the studio that inspired her to pursue theatre in the first place. One of the exciting things about the Drama program at Burnaby Mountain, is that it offers two after school performance classes, Theatre Company and unlike most schools in Burnaby it has a dedicated Musical Theatre Program. Our Improv teams are back up and running since the tournament was cancelled the last two years due to COVID-19. Our last senior team qualified for Nationals and would have gone if not for the pandemic.

Over the years, Burnaby Mountain has achieved 3 metals from the National Canadian Improv Games – Bronze 2006, Silver 2011 and Gold 2008. This year we have an international trip to New York City to have students learn from Broadway artists and to see live theatre. Ms. Temple believes that the students at Burnaby Mountain are an "incredibly talented and committed bunch, who contribute positively to the school culture."

PROGRAM DESCRIPTION

When students take drama, they are opening up a world of imaginative, creative exploration! They'll discover all kinds of things that will surprise them about themselves AND others. Drama is first and foremost about communication, it teaches students to connect with others.

- Voice work
- Technical Theatre
- Movement
- Acting for TV and Film
- Role-play
- Touring Elementary Schools
- Characterization
- Mime
- Improvisation
- Mask
- Directing & Scriptwriting
- Theatre History
- Performance
- Workshops & Field Trips
- Audition techniques



MUSIC

“MUSIC GIVES A SOUL TO THE
UNIVERSE, WINGS TO THE MIND,
FLIGHT TO THE IMAGINATION,
AND LIFE TO EVERYTHING.”
– PLATO



MR. PAUL DUDLEY
BMus, BEd, MEd

Mr. Dudley is the Department Head of the Visual & Performing Arts Department and Music Teacher at Burnaby Mountain since 2014. He began teaching in the Burnaby School District in 1996! Mr. Dudley started playing the trumpet at the age of 12, and continued playing it professionally, where he earned his Bachelor of Music degree at the University of Toronto. He has his Bachelor of Education degree from Simon Fraser University, and his Master of Education degree from the University of Victoria. Mr. Dudley believes that music is for everyone! A strong work ethic, sense of team, and personal connections help to create an environment that is conducive to a successful music program. He is thrilled that you want to be a part of Burnaby Mountain's Visual & Performing Arts Department!



MR. KYLE AXFORD
BMus, BEd, MEd

Mr. Axford is in his second year at Burnaby Mountain Secondary and has been teaching in Burnaby for 12 years. He is also a graduate of Burnaby South Secondary and excited and proud of the amazing music education provided in Burnaby. Mr. Axford performs professionally in multiple groups in many styles from rock/pop to orchestral, and Latin to Jazz. He holds a Performance Degree in Trumpet from Brandon University in Manitoba, an Education Degree from UBC and a Masters of Curriculum and Pedagogical Studies from UBC.

PROGRAM DESCRIPTION

Students in music are part of a team! The difference between the various levels of ensemble is primarily the level of difficulty of the music. Students at the Beginner and Junior band and choir levels are given an introduction to the styles and concepts, and they learn the necessary skills for performance. Intermediate and Senior band and choir ensembles focus on higher levels of repertoire, as well as pursuing a more involved concert schedule. Our ensembles routinely participate in school performances, educational festivals, music trips, and work with guest clinicians. Many students choose to enrol in additional music courses so that they can earn their core music credit (Band/Choir 8–12), as well as additional credits in music. Many of our students pursue post-secondary programs in music at both the college and university level.

VISUAL / DIGITAL ARTS

“ART IS THE QUEEN OF ALL SCIENCES, COMMUNICATING
KNOWLEDGE TO ALL THE GENERATIONS OF THE WORLD.”

– LEONARDO DA VINCI



MS. GAURI MEHTA
BFA, BEd, MA

Ms. Mehta joined the VPA department at Mountain in 2014. She has over 22 years of experience teaching visual Art programs. She believes that the artist is a receptacle for emotions that come from anywhere: from the sky, from the earth, from a scrap of paper, from a passing shape, from a spider's web. Creativity is to make mistakes and art teaches us which ones to keep. Art is an important tool that helps us express, communicate and tie all the cultures, societies, race and individuals together.



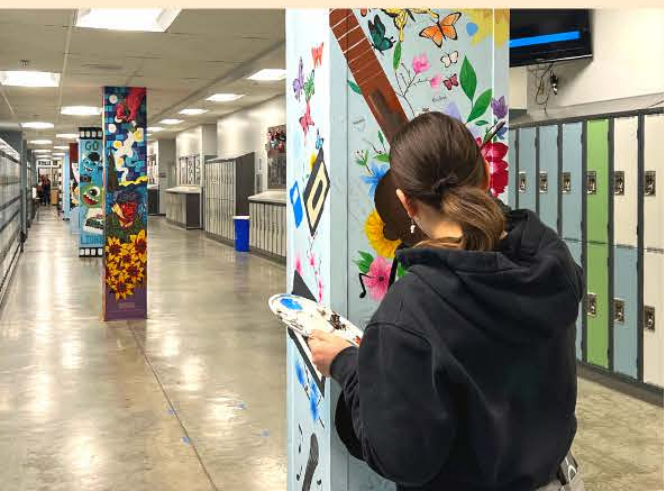
MS. MICHELE LOPEZ
BA, BEd

Ms. Lopez has been a teacher at Burnaby Mountain since 2016. She graduated from the University of British Columbia (UBC) with a Bachelor of Fine Arts (major) and English (minor) and a Bachelor of Education in Fine Arts and English. Her passions are Ceramics and Painting, and she enjoys painting flowers and urban settings. In her free time, you can find her hiking with her two boys or playing soccer.



MS. DOLLY PATEL
BA, BEd

Ms. Patel graduated from Brock University in Ontario with a BA & BEd. Following this, she attended Ryerson University and earned a certificate in Publishing, specializing in book design and children's literature. From there began her love for graphic design, video editing and photography, and since then she has been freelancing, learning, and improving her skills while teaching others to do the same!





“ART WASHES FROM THE SOUL THE
DUST OF EVERYDAY LIFE.”
– PABLO PICASSO

VISUAL ARTS – PROGRAM DESCRIPTION

In all visual arts courses, students will be involved in creating and communicating through images, as well as responding to and analyzing images. Skills, knowledge, and attitudes are developed in the following three areas in relation to individual course mediums, (eg. drawing, ceramics, painting, etc.).

WHAT TO EXPECT

- Skill development with a variety of materials, processes and technologies
- Study of the elements & principles of design supporting the making and critiquing of art
- Exploration of context and personal, social, cultural and historical circumstances influence creation of art

DIGITAL ARTS – PROGRAM DESCRIPTION

In all digital arts courses, students learn how to use technology and software to create art. They will learn communication, collaboration and presentation skills, while exploring how to use a variety of design programs in the following three areas: Photography, Media Arts, Graphic Arts, and Yearbook. For all courses in this program we use industry standard versions of individual programs in the Adobe Creative Suite.

WHAT TO EXPECT

- **Photography** courses are designed to give students experiences with the creative and technical aspects of digital photography. Students will use digital cameras, to take, compose, manipulate & edit digital photos.
 - Adobe Photoshop, Lightroom and other applications will be explored.
- **Media Arts** courses introduce key media specializations in audio, video, and filmmaking. Students will learn the art of filmmaking, its concepts and techniques that go into writing and creating films.
 - Students will also learn editing techniques using industry grade software such as Adobe Premiere Pro and After Effects.
- **Graphic Arts** courses explore and teach the different design principles, image editing and illustration techniques for producing design projects for web, print, and video delivery.
 - Students will be using the latest versions of Adobe Photoshop, Illustrator, and InDesign in this course.
- **Yearbook** is a year-long course that runs after school. This class is focused on providing students with the necessary tools and skills to complete the yearbook for the school.
 - Students will be using Adobe Photoshop & InDesign to complete the yearbook.

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