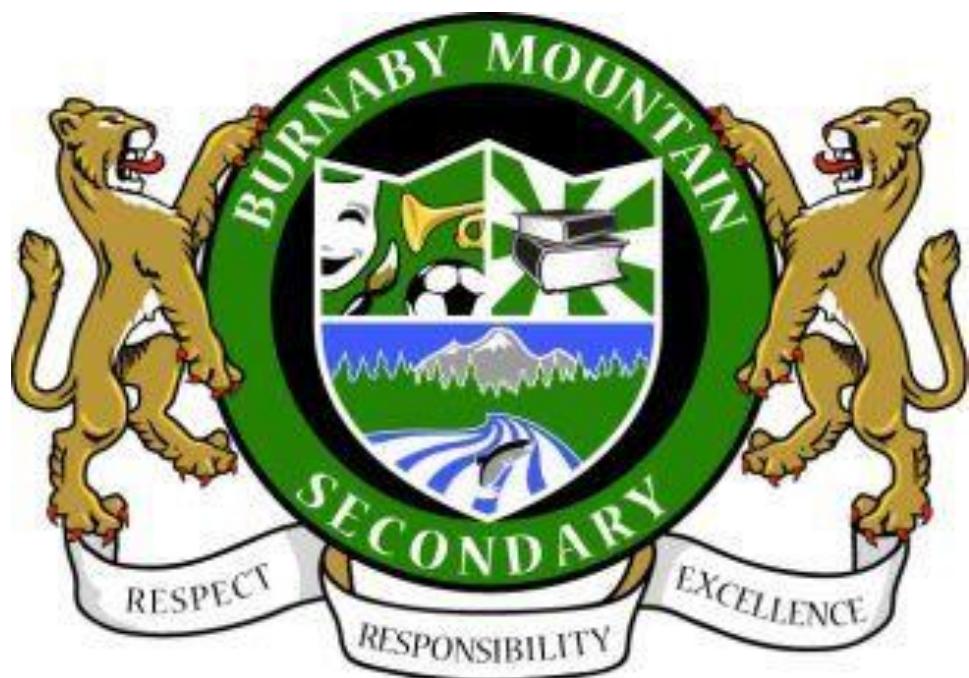


Burnaby Mountain Secondary

English Department

Course Offerings 2022/23



All our English courses are designed to help students develop their skills and confidence in reading, writing, speaking, listening, viewing and representing, as well as empower them to become responsible and literate citizens in an increasingly complex world. In all English courses a variety of resources are used to strengthen and hone skills and strategies to increase proficiency with literacy and communication. All areas of the English program foster development in intellectual analysis, self-assessment and peer collaboration. In addition, both community building and cultural diversity are integral components of the English program.

English 8 must take:

English 8

English 9 must take

English 9

English 10 must take

English First Peoples
Literary Studies 10

and one of

Creative
Writing 10

Spoken
Language 10

OR

English First Peoples Lit.
Studies/Composition 10
Enriched

New
Media 10

Composition
10

English 11 must take
one of

Composition
11

Spoken
Language 11

Creative
Writing 11

New
Media 11

Literary
Studies 11

English First
Peoples Lit.
Studies/Writing 11

Literary Studies
11 Enriched

English 12 must take one of

English
Studies 12

English First
Peoples
Studies 12

AP English Lit. &
Comp./English
Studies 12 (8 credits)

ELL Level 3/4 must take
(depending on age)

English 8
Language
Development

English 9
Language
Development

Language Adapted
Literary
Studies/Composition 10

Grade 8 option:

English 8

Through study of language and texts, students will have the opportunity to develop a lifelong love of reading, writing, and learning and an appreciation for the power and artistry of language and texts. Through exploration and creation of written, oral, and visual texts, students will expand and deepen their understanding of the many influences shaping Canadian society and the unique contribution of First Peoples to our country's and province's heritage, as well as gain insight into their own lives and the lives of others. Students will gain a repertoire of communication skills, including the ability to interact, on a local and global level, with information from a variety of sources and in multiple modes. Within this repertoire is the ability to critically evaluate digital media, a crucial skill for today's students. As they become effective and literate users of language, students are able to use these and other skills in achieving their personal, educational, social, and career goals. (taken from <https://curriculum.gov.bc.ca/curriculum/english-language-arts/goals-and-rationale>)

Grade 9 option:

English 9

Building on what was learned in English 8, students will, through study of language and texts, have the opportunity to develop a lifelong love of reading, writing, and learning and an appreciation for the power and artistry of language and texts. Through exploration and creation of written, oral, and visual texts, students will expand and deepen their understanding of the many influences shaping Canadian society and the unique contribution of First Peoples to our country's and province's heritage, as well as gain insight into their own lives and the lives of others. Students will gain a repertoire of communication skills, including the ability to interact, on a local and global level, with information from a variety of sources and in multiple modes. Within this repertoire is the ability to critically evaluate digital media, a crucial skill for today's students. As they become effective and literate users of language, students are able to use these and other skills in achieving their personal, educational, social, and career goals. (taken from <https://curriculum.gov.bc.ca/curriculum/english-language-arts/goals-and-rationale>)

Grade 10 options:

Students take two of the following courses (2 credits each) which will be offered as a blended, single course.

English First Peoples Literary Studies 10 (mandatory) – 2 credits

Grounded in the First Peoples Principles of Learning, this course provides a more in-depth and focused opportunity for all learners to encounter and study authentic First Peoples

texts, including oral story, poetry, song, performance, film and prose. Designed for all students – Indigenous and non-Indigenous - the course provides a unique, distinctive and essential lens through which to understand this country's past, present and future.

Choose one of (2 credits each):

Composition 10

Composition 10 is designed for students who have an interest in developing their skills in written communication in a variety of contexts. The course provides students with opportunities to think critically as they explore, extend and refine their writing. Within a supportive community of writers, students will work individually and collaborate to explore and create coherent, purposeful compositions. They will develop their craft through processes of drafting, reflecting, and revising to build a body or work that demonstrates breadth, depth, and evidence of writing for a range of situations. The course provides opportunities for diverse learners to be supported in developing and refining their writing abilities.

Creative Writing 10

In Creative Writing, students explore relationships between the self and the world, others and their own identity, through the study and creation of short fiction, poems and memoir (among other genres). Using existing texts (including short film, murals, images, music) as model pieces, students will practice using creative expression to respond to texts, convey themes, present character and develop conflict.

Spoken Language 10

In Spoken Language, students will explore the relationships between story and spoken expression. Students will cover a range of thematic topics through story, graphic novels, podcasts, TED talks, spoken word poetry, structured discussions, presentations and plays. This is a course in which students will be expected and encouraged to share their ideas orally and communicate with peers in a variety of ways. Those wanting to build and gain confidence in their speaking abilities and participate in structured group activities will be provided with opportunities to do so. Students will be guided to respectfully share their perspectives to build knowledge and understanding together.

New Media 10

New Media 10 is an exploration of New Media in a multitude of forms. Throughout this course, students will investigate the development and drastic change of Media as a form of art, communication, and social vehicle that has become essential in our modern lives. Through Journalism, Comic/Graphic Novels and film, students will explore the constructs of media while developing the tools for creating and analyzing its influence on our everyday lives. Throughout New Media 10, we will craft skills in analysis, broadening perspectives, and collaboration for purposeful understanding of the power media holds on our concept of person.

Students looking for enrichment opportunity or who are language learners (ELL) may choose:

English First Peoples Literary Studies 10 and Composition 10 Enriched (4 credits)

This course blends a focus on experiences, values, beliefs and lived realities of First Peoples as they are represented in a variety of texts, including oral story, poetry, song, performance, film and prose with other relevant themes presented through a variety of media. The Composition 10 Enriched component provides students with opportunities to think critically as they explore, extend and refine their writing. Within a supportive community of writers, students will work individually and collaborate to explore and create coherent, purposeful compositions. They will develop their craft through processes of drafting, reflecting, and revising to build a body of work that demonstrates breadth, depth, and evidence of writing for a range of situations. Students looking to challenge and deepen their experience with English are encouraged to take this course.

Language Adapted Literary Studies 10 and Language Adapted Composition 10 (4 credits)

Designed for Level 3 and 4 ELL students, this course provides a supportive environment whereby vocabulary, reading and writing abilities receive substantial attention. The course utilizes a student-focused pace and stresses the repetition of writing frameworks and literary terminology. The focus is on written and spoken grammatical construction. Upon successful completion of the course, students receive credit for Literary Studies 10 and Composition 10.

****Based on enrollment, course offerings will vary—all selections may not be offered.**

See www.curriculum.gov.bc.ca for more information on the different courses. Please note that all Grade 10 students will be required to take the Literacy Assessment 10. (*This assessment is cross-curricular*).

Grade 11 options:

Students must take one of the following for their 4 credit English graduation requirement.

****Please note that students do not need to have taken a themed course at the grade 10 level in order to take that same themed course at grade 11. In other words, a student could take Composition 10 and then Creative Writing 11.**

Literary Studies 11

Literary Studies 11 is a course designed for students interested in the literature of a particular era, geographic area, theme, or in the study of literature in general. The course allows students to explore literature more deeply, as they discover specific themes, periods, authors or areas of the world through literary works in a variety of media. The practice of reading comprehension and composition skills will factor heavily into this course.

Composition 11

Composition 11 is designed for students who have an interest in developing and refining their skills in written communication in a variety of contexts. The course provides students with opportunities to think critically as they explore, extend and refine their writing. Within a supportive community of writers, students will work individually and collaborate to explore and create coherent, purposeful compositions. They will develop their craft through processes of drafting, reflecting, and revising to build a body of work that demonstrates breadth, depth, and evidence of writing for a range of situations. The course provides opportunities for diverse learners to be supported in developing and refining their writing abilities.

New Media 11

New Media 11 is an exploration of a variety of forms of writing. From manipulating film scripts into short stories, viewing poetry through the lens of music, to merging the worlds of graphic novels to deal with world social issues, this is not your conventional look into English Literature. While still exploring the constructs of language, New Media 11 will craft skills in analysis, broadening perspectives, and collaboration for a purposeful understanding of the new landscape of media.

Creative Writing 11

In Creative Writing, students explore relationships between the self and the world, others and their own identity, through the study and creation of short fiction, poems and memoir (among other genres). Using existing texts (including short film, murals, images, music) as model pieces, students will practice using creative expression to respond to texts, convey themes, present character and develop conflict.

Spoken Language 11

In Spoken Language, students will explore the relationships between story and spoken expression. Students will cover a range of thematic topics through story, graphic novels, podcasts, TED talks, spoken word poetry, structured discussions, presentations and plays. This is a course in which students will be expected and encouraged to share their ideas orally and communicate with peers in a variety of ways. Those wanting to build and gain confidence in their speaking abilities and participate in structured group activities will be provided with opportunities to do so. Students will be guided to respectfully share their perspectives to build knowledge and understanding together.

English First Peoples Literary Studies + Writing 11

English First Peoples Literary Studies/Writing is a course grounded in the First Peoples Principles of Learning. This course focuses on the experiences, values, beliefs and lived realities of First Peoples as they are represented in a variety of texts, including oral story, poetry, song, performance, film and prose. A variety of writing exercises (formal and informal) will be undertaken as a means to exploring how students think and feel about the texts they have read. This course centers authentic First Peoples voices (ie. using historical or contemporary texts created by or with First Peoples). The course is designed

for all students – Indigenous or non-Indigenous – who are interested in delving deeply into First Peoples texts and moving forward in their own journey towards reconciliation.

Literary Studies 11 Enriched

This course “allows students to delve more deeply into literature. Students can explore specific themes, periods, authors, or areas of the world through literary works (fiction and non-fiction) in a variety of media” (www.curriculum.gov.bc.ca). It is designed for motivated and independent learners who are prepared for an in-depth exploration of content. A variety of novels, short stories, plays and poetry will be explored. This course is designed to lead into AP English Lit. & Comp. 12/English Studies 12 Enriched.

****Based on enrollment, course offerings will vary—all selections may not be offered.**

Grade 12 options:

***Students must take one of the following for their 4 credit English graduation requirement.**

English Studies 12

English 12 builds upon and extends students’ learning experiences from English 10 and 11. This course provides students with opportunities to refine their communication skills in a variety of contexts and to consider how these skills might apply both personally and professionally. Students will think critically and creatively about language and text, aware of and reflective about diverse representation and perspective. Students will deepen their understanding of themselves and others in a changing world, gain insight into the factors that shape identity and appreciate the importance of self-representation through text. Finally, this course will deepen understanding of the knowledge and perspectives of First Peoples, while expanding the understanding of what it means to be an educated Canadian and global citizen.

AP English Lit. & Comp./English Studies 12 Enriched (8 credits)

This is a higher-level English course equivalent to a first-year university program. Topics include analytical and critical approaches to works reflecting the major literary genres of poetry, short fiction, novel and drama. The course includes a significant reading/response component to help students prepare for the AP exam.

English First Peoples Studies 12 (EFP)

This course builds upon and extends students’ learning experiences from English 10 and 11 (and students need not have taken EFP in grade 10 and 11 in order to enroll in this course). Grounded in the First Peoples Principles of Learning, this course focuses on the experiences, values, beliefs and lived realities of First Peoples as they are represented in a variety of texts, including oral story, poetry, song, performance, film and prose. A variety of writing exercises (formal and informal) will be undertaken as a means to exploring how students think and feel about the texts they have read. This course centers authentic First Peoples voices (ie. using historical or contemporary texts created by or with First Peoples). The course is designed for all students – Indigenous or non-Indigenous – who are interested in delving deeply into First Peoples texts and moving

forward in their own journey towards reconciliation. While the focus in EFP 12 is primarily on First Peoples voices from BC, students will also engage with texts which reflect First Peoples' experiences from elsewhere in Canada and throughout the world.

See www.curriculum.gov.bc.ca for more information on the different courses. Please note that all Grade 12 students will be required to take the Literacy Assessment 12. (*This assessment is cross-curricular*).

Composition11/ English Studies 12 Full Year

This course is designed for International and ELL students in Grade 12 who are looking to complete the English 11 and 12 requirements in one school year. Students would complete Composition 11 during the first half of the school year (September to January) and English Studies 12 during the second half (February to June). **THIS IS A SEMESTER COURSE:** students will need to attend their English class every day. (This course will only run if our 2022/23 school year follows a linear schedule.)

Senior Electives (both Grade 11 and 12 students may take any of the following 4 credit courses in their grade 11 and/or 12 year):

Academic Writing for English Language Learners 11 (ELL)

This course is designed to further support Level 3/4 ELL students with reading and writing skills; students will be enrolled in an English 11 course or Language Adapted Literary Studies 10 and Language Adapted Composition 10 simultaneously. Students will receive focused instruction to learn essay writing skills and reading strategies such as those found in *Reading 44* and *S.M.A.R.T. Reading*. Strategies will focus on cross-curricular content, so students can apply their learned skills to all subject areas.

Creative Writing 12

This course focuses on the creative approach to personal writing, be it short stories, poetry, memoirs, children's stories, or script writing. Skills and techniques are explored and developed through practice, in a relaxed atmosphere that focuses on experience and confidence. Descriptive writing, emotional writing, and powerful writing skills are all developed through student driven choice topics and improved through peer and teacher feedback. Creativity is explored through a touch of content and a large dose of experience. An excellent course for lovers of writing, for those just looking to help improve their writing or communication skills, or those seeking to broaden or refine their creative outlets.

Composition 12 (Academic Reading and Writing 12)

Many first-year students of post-secondary institution find the reading load and level they encounter, as well as the writing standards expected of them, rather overwhelming. The transition between high school and university or college can therefore be a rather difficult one. Composition 12 is a course designed to "bridge the gap" between English 12 and the literacy skills required in first year college/university programs. The main objective is to improve students' reading and writing skills in all academic areas, including

the Arts-based disciplines (English, History, Political Science, Sociology, etc.), Psychology, the Sciences, Business, and others.

Literary Studies 12

This survey course addresses various types of literature. The course will give students an understanding of social history and philosophies as reflected in the works of major writers from different periods and areas of the world. **Literary Studies 12 is highly recommended for students who are considering post-secondary where competence in English is required.** (This course is open to all Grade 11 and 12 students—it is highly recommended for student who plan to take or are taking the AP English Lit. & Comp./English Studies 12 Enriched course. The course can be taken concurrently with the AP Eng. 12.)

ELL Level 1 / ELL Level 2:

ELL Literacy Dynamics 8, 9

English Language Development 8, 9

Level 3 ELL students are enrolled in regular English 8 or 9. They receive support through SIOP. The focus can be on writing, language, syntax and diction.