

Learning a New Language

In today's world, language skills are more important than ever. Grade 11 second language is an entrance requirement for many post-secondary institutions. If you are planning to study in the Faculty of Arts, one should seriously consider studying a Grade 12 second language. This way, you will not need to take a first year post-secondary language course, which is required by many institutions in order to fulfill program requirements.

As the economy becomes more globalized, knowing a second or third language is a necessity, and provides you a competitive edge. Employers want workers who can communicate in different languages and understand other cultures. Learning languages broadens world perspectives and makes traveling abroad more enjoyable. When you learn a new language, you develop a greater understanding of your first language. So come on board, begin your journey, and sign up for one or more of the four languages offered at Burnaby Mountain.



Reasons to Study a Foreign Language

To Travel Abroad

Speaking the foreign language of the country you are visiting enables you to participate more effectively in day-to-day life.

To Enhance Job Prospects

Foreign language ability looks attractive to prospective employers. International job applicants who are proficient in at least two languages will be at a distinct advantage in the global market.

To Better Understand Other Cultures

Knowledge of another language gives insight into another culture and enables you to experience life from a different point of view.

To Experience Foreign Literature, Movies and Music

You can enjoy the works of Dante, Fellini and Puccini by learning Italian. Or you can read Tolstoy in his native language if you choose to learn Russian.

To Better Understand Your Own Culture

Exposure to another language and culture gives you the ability to observe your own culture. Value systems and norms that you previously thought of as universal look very different when viewed more objectively.

To Improve Cognitive Ability

Foreign language study increases problem-solving skills, memory and self-discipline. Also, children who study a second language often score higher in subjects such as math and reading.

To Make Learning Another Foreign Language Easier

Studying a foreign language helps you develop metalinguistic awareness—a knowledge of how languages work.

To Study Abroad

It's much easier to study abroad when you can already speak a little of the country's language. Not only does it reduce culture shock, but it lets you concentrate on your course of study, rather than learning the language.

To Increase Ability in Your Own Language

Through a process of compare and contrast, you will develop a better understanding of and ability in your own language.

LANGUAGES DEPARTMENT



Burnaby Mountain Secondary School

8800 Eastlake Drive V3J 7X5

www.mountain.burnabyschools.ca

604-296-6870

Ms. N. Dharsee - French

(Department Head)

nina.dharsee@burnabyschools.ca

Ms. L. Pederson - Spanish

leanne.pederson@burnabyschools.ca

Ms. J. Klassen- French/Spanish

jacqueline.klassen@burnabyschools.ca

Ms. S. Tham - Japanese

sasha.tham@burnabyschools.ca

Ms. L. Nogayeva - French

lena.nogayeva@burnabyschools.ca

Ms. A. Xiao - Mandarin

april.xiao@burnabyschools.ca

FRENCH 8

The prescribed learning outcomes of the French 8 Program focus on the development of problem solving skills, and the enhancement of student self-awareness as learners in a classroom community. Students will begin the French 8 program by reviewing basic concepts introduced in elementary school. They will explore a variety of themes through which students will develop their ability to communicate in French, read and write simple sentences, and learn about Francophone cultures.

FRENCH 9

The French 9 program enhances students' knowledge of grammar and francophone cultures. Students continue to develop French literacy through reading, writing, listening and speaking skills. Emphasis is on oral communication, through co-operative learning activities, which foster an inclusive classroom environment. A variety of themes are covered in this course.

FRENCH 10

Listening, writing, speaking and reading skills are strengthened, and practiced on a daily basis. Some themes covered in the Communiqu  te 3 program are French survival skills in Montreal, careers, inventions, weather phenomena, urban legends, and media. The exploration of francophone culture is enhanced.

FRENCH 11

This course is a more rigorous study of all aspects of written and oral communication and francophone culture. Themes covered in the D'Accord 2 program are parts of the house, health and nutrition, parts of a car, good driving habits, city life, and shopping. Students will learn the simple future tense, the past tenses and the conditional mode. French 11 meets the entrance requirements for most universities.

CORE FRENCH INTRODUCTORY 11

Core French Introductory 11 offers an opportunity for students who did not begin Core French in the elementary grades to enter Core French at the secondary level. Core French Introductory 11 is an *intensive* course, designed to cover essential learning standards from Grades 5 to 10 in an *accelerated* time frame in order to prepare students for Core French 11. It is assumed that students would have limited to no background in Core French prior to enrolment. Enrolment in Core French Introductory 11 is *not* limited to Grade 11 students. Although there are no prerequisites for this course, it is helpful to have prior French learning.

FRENCH 12

This course is the culmination of five years' study of French language and culture. More complex facets of the language are introduced to complement the skills acquired in previous courses. Students will learn the Pluperfect Tense, the Conditional Past and the Subjunctive Mode. Students will complete group projects and presentations related to the themes covered in class. The Imaginez textbook is used.

SPANISH 9 and INTRODUCTORY SPANISH 11

This is an introductory course that focuses on the development of listening, speaking, reading and writing skills. Students learn basic vocabulary and grammar including greetings, numbers, weather, time, days, months, asking questions, classroom objects and expressions, etc...Traditions and customs of Spanish-speaking people around the world are explored. Intro Spanish 11 meets the entrance requirements for Simon Fraser University.

SPANISH 10

This course enhances students' writing and reading skills through the use of authentic documents and projects. Speaking and listening skills are strengthened through conversations and skits depicting real life situations. Students learn about values, customs, and contributions of the various Hispanic cultures in the world.

SPANISH 11

Students continue to explore more advanced aspects of the Spanish language. Students enhance listening, speaking, reading and writing skills in a variety of situations. Various aspects of Spanish speaking cultures are studied through videos, music, and stories. Some themes explored are travel and leisure, art, food, childhood experiences, family celebrations, and health and fitness. Spanish 11 meets the entrance requirements for most universities.

SPANISH 12

This course emphasizes oral, written and comprehension skills in much greater depth. Students' knowledge of language and culture is developed through authentic documents. Students will be able to write compositions and carry on meaningful discussions in Spanish.

***ABOUT TPRS**

Ms. Nogayeva's French courses are taught using the TPRS approach (Teaching Proficiency through Reading and Storytelling). All the Grammar and Vocabulary required by the Curriculum are taught in context through engaging and personalized stories. The teacher presents the "target structures" to the class and establishes the problem of the story. Then, using a very specific questioning technique called "circling", the teacher and the students create the story. The target vocabulary is always displayed in both languages to insure complete understanding. This method insures large amount of repetition and comprehensible input needed for language acquisition.

MANDARIN 9 and INTRODUCTORY MANDARIN 11

Students will be introduced to the basic skills of oral and written communication using simplified Chinese characters and Pin Yin to express daily greetings. They will also explore Chinese culture and history. Intro Mandarin 11 covers the equivalent of Mandarin 9 & 10 and meets entrance requirements for Simon Fraser University.

MANDARIN 10

This course is a continuation of Mandarin 9 with an emphasis on written and oral communication skills. Students will explore the culture of Mandarin-speaking countries. They will continue to learn vocabulary in Pin Yin.

MANDARIN 11

Students continue to develop communication skills at a more advanced level. Students will converse about everyday life. The course will broaden students' vision of the Chinese culture and help them gain a better understanding of customs and traditions.

MANDARIN 12

Students will continue the study of the written and oral language and explore Chinese culture in greater depth. They will be able to write paragraphs and communicate in Mandarin through conversation.

AP CHINESE LANGUAGE AND CULTURE

Developing students' awareness and appreciation of the elements of the culture of Chinese-speaking people is a pervasive theme throughout the course. This course engages students in an exploration of both contemporary and historical Chinese culture.

(www.apcentral.collegeboard.org)

JAPANESE 9 and INTRODUCTORY JAPANESE 11

Students start from the very beginning with basic phrases, basic character recognition, and culture. Hiragana, Katakana, and some Kanji will be covered. Intro Japanese 11 students will be accelerated in order to prepare for and take Japanese 11 the following year.

JAPANESE 10

Students build on their learning from Japanese 9. Basic Kanji will be a reading focus as well as more written and spoken output. Cultural activities and projects will supplement the learning.

JAPANESE 11

Students will continue with advanced communication skills. Kanji will be a supplemental reading focus. Finer details of grammar will be explored. Conversation and daily situations will be a goal. Supplemental projects will focus on culture and usability of the language.

JAPANESE 12

Students will focus on strengthening their language skills through situational and cultural studies. Drawing from previous course material, students continue to develop their language proficiency for use in real-life situations. Post-secondary preparation is a supplemental focus.